



photos by Peter Gannushkin

## Carlo Costa

Percussionist and composer Carlo Costa was born in Rome, Italy in 1983. Since 2005 he has been living in New York City. His main focus is on music which is largely improvised and experimental in nature.

His current projects include: the large ensemble *Acustica*, a thirteen piece ensemble of acoustic instruments dedicated to performing Carlo's compositions; *Natura Morta*, an improvising trio of percussion and strings (with violist Frantz Loriot and bassist Sean Ali); *Earth Tongues*, trio of brass and percussion (with trumpeter Joe Moffett and tubaist Dan Peck); *Ancient Enemies*, with alto saxophonist Nathaniel Morgan and violist Joanna Mattrey; a trio with saxophonist Jonathan Moritz and bassist Sean Ali (which formerly was the Carlo Costa Quartet and included also trombonist Steve Swell); *The Quartet*, a percussion quartet featuring David Grollman, Flin van Hemmen and Max Jaffe; a percussion duo with Flin van Hemmen; and a duo with Norwegian guitarist Håvard Volden.

In addition Carlo has been working on a solo percussion project for several years and was invited to present it at the Mullbau Winterfestival in Luzern (February 2017). Carlo is currently working on his a solo debut album which will be released in the fall of 2017.

As a sideman Carlo's main collaborations include the experimental folk-jazz group *Laila and Smitty* which is led by Kenny Warren (trumpet and voice) and includes Myk Freedman on lap steel, Jeremiah Lockwood on dobro and guitars, and Adam Hopkins on bass; *Mujô Quartet*, avant-garde jazz group led by French clarinetist Jean-Brice Godet (with Michaël Attias on alto saxophone and Pascal Niggenkemper on bass) and a trio led by Belgian electric bassist Raphael Malfliet (featuring Todd Neufeld on guitar).

In the past few years Carlo has shared the stage and/or recorded with musicians such as Darius Jones, Audrey Chen, Nate Wooley, Steve Swell, Connie Crothers, Brad Henkle, Tony Malaby, Henrik Munkeby Nørstebø, Joachim Badenhorst, Denman Maroney, Ben Gerstein, Daniel Carter, etc. He has performed throughout Europe, the US and Japan with a variety of projects.

In November 2014, Carlo launched *Neither/Nor Records* which is dedicated to experimental and improvised music.

[www.carlocostamusic.com](http://www.carlocostamusic.com)